ROLL NUMBER		SET	A



# INDIAN SCHOOL MUSCAT SECOND PERIODIC TEST

#### **PAINTING**

CLASS: X Sub. Code: 049 Time Allotted: 50mts. 06.06.2022 Max .Marks: 20

GENERAL INSTRUCTIONS: Attempt all the 3 sections.

## **SECTION: A All questions are compulsory**

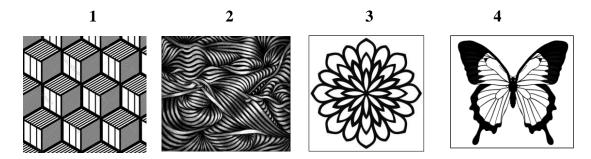
**Multiple Choice Questions** 

1 x 4

- 1. Which of the following statements is true?
  - (i) Unity, Harmony, Balance and Rhythm are principles of art.
  - (ii) Unity, Harmony, Balance and Texture are principles of art.
  - (iii) Unity, Harmony, Balance and Form are principles of art.
  - (iv) Unity, Harmony, Balance and Space are principles of art.
- 2. Which of the following statements is true?
  - (i) Balance is the difference in quality between two instances of an art element.
  - (ii) Balance is the repeated use of one or more components of design in a predetermined manner.
  - (iii) Balance is the distribution of the visually interesting elements in an artwork.
  - (iv) Balance is the use of different qualities of an art element to create a desired visual effect such as variety of shapes, colours etc.
- 3. Which of the following statements is true?
  - (i) Symmetric balance is created by applying paint or pigment to a solid surface.
  - (ii) Symmetric balance is created by the equal division of shapes or components in a design or composition.
  - (iii) Symmetric balance is created by the repeated use of one or more components of design in a pre-determined manner.
  - (iv) Symmetric balance is created by the continuous mark made on a surface by a moving point.
- 4. When we talk about Harmony we mean
  - (i) Use of contrasting elements in a design.
  - (ii) Repetition of elements in a design.
  - (iii) Use of a variety of elements in a design.
  - (iv) Use of harmonious elements in any design.

#### **II** Case-Based Question

1. Match the Correct Columns based on the picture given below



A	В
1	Symmetric Balance
2	Radial Balance
3	Pattern
4	Rhythm

## Section B Objective Type Questions

1 x 4

Fill in the Blanks

l.	is the difference in quality between two instances of an art element, or using
	opposing qualities next to each other.

- 2. \_\_\_\_\_\_ is the distribution of the visually interesting elements in an artwork.
- 3. \_\_\_\_\_ in art and design is the visually satisfying effect of combining similar and related elements to create a pleasing artwork for the eyes.
- 4. When one or more components of the design are repeated in a predetermined manner we call it \_\_\_\_\_\_.

### Section C General Instructions: Answer any two of the following questions

4 x 2

- 1. What do you understand by variety? Give the significance of variety in everyday life.
- 2. What do you understand by emphasis and focal point? Explain the concept in detail.
- 3. Explain the concepts of symmetric and asymmetric balance in detail.

#### End of the question paper